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RARE AND CHOICE SPECIMENS

OF

OLD CHINA

GLASS AND SHEFFIELD PLATE

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, NOVEMBER 20, 1915

AT THE

AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
COLLECTION OF DR. PLEASANT HUNTER
Afternoons of Thursday, Friday and Saturday
November 18th, 19th and 20th, 1915

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Amount of Deposit*_____

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THIRD AND LAST AFTERNOON'S SALE

SATURDAY, NOVEMBER 20, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

L.75265

Which includes Catalogue Nos. 401 to 601. LA.3276

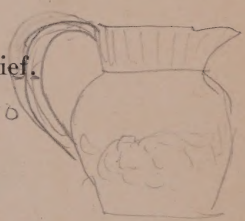
401—Sugar Bowl

Oval shape. Decorated with pillars and urns in relief, edged with brown, green and lilac. Staffordshire. Early nineteenth century.

16

402—Pitcher

White stone ware with allegorical figures in relief. Brown collar. Marked (B. Adams).



52.50

403—Pitcher

Colored transfer designs representing "Le Bruin leaving Paris." Reverse—"Cossack Mode of Attack." Red floral design around collar.

Height, 5½ inches.

15

404—Pair Pitchers

Cream ware. Raised decoration of huntsmen in colors. Colored band on rim.

Height, 6 inches.

16 ea.

405—Pitcher

Decoration in colors. On one side Dr. Syntax bound to a tree, on the other the Garden Trio.

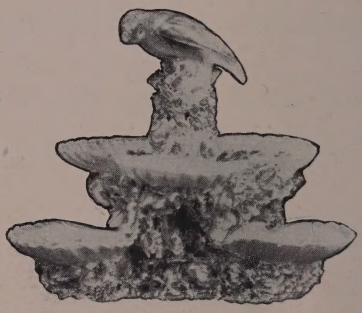
406—Hot-water Pot

Decorated in floral designs and enamel colors. Early soft paste. Worcester.

Height, 6½ inches.

407—Jug

White salt-glaze. Scratched blue decoration. About 1780.



408—Stand

With six shelves for holding bonbons, etc. Shell and rustic modelling, surmounted by a bird. Decorated in blue. Chelsea. Eighteenth century. Beak chipped. A museum piece.

409—Pitcher

409

The Lion Tamer. Raised figure of man and lions in colors on each side. Lion handles. Remarkable piece.

Height, 6 inches.

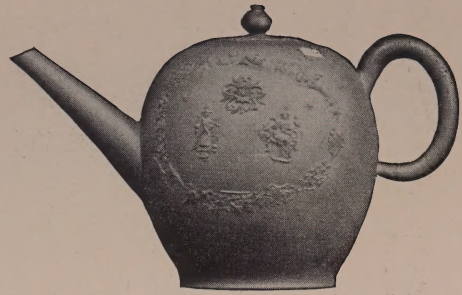
410—Pitcher

Cream ware, with landscape containing painted medallion in colors. Red ribbed neck.

Height, 8 inches.

416

415



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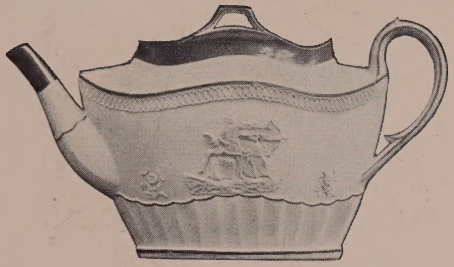

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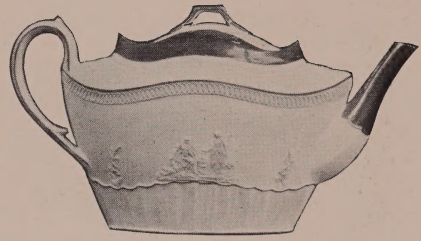


413

411

411—Vase

Inverted pear-shape, with mottled rose lustre. Wedgwood.

Height, 11 *inches.*

412—Small Teapot

On three feet. Brown and yellow streaked glaze. Cream-colored edge. Astbury School.

413—Two Teapots, Sugar Bowl and Creamer

Boat-shaped, cane-colored stone ware, with relief designs of children, mythological subjects, etc. Brown edging. By William Adams. About 1800.

(*Illustrated*)

414—Teapot

White reliefs on dark red ground. Astbury ware. First half of eighteenth century. (Rim slightly imperfect.)

(*Illustrated*)

415—Teapot

Similar to the preceding.

(*Illustrated*)

416—Teapot, Sugar Bowl, Cream Jug and Waste Bowl

Fawn-colored stone ware, with relief designs of Cupids, etc. Marked "S. Hollins." (Lid of teapoat repaired.)

(*Illustrated*)

417—Teapot

Red stone ware, with applied reliefs. Elers. About 1700. Remarkably fine example.

(*Illustrated*)

418—Teapot

"Boccaro" red stone ware. Applied relief decoration in Hawthorne pattern. Chinese. Lid old English engine-turned stone ware.

419—Pitcher

419

With medallions enclosing figures of peacocks in relief. (Tip of lip repaired.) A most beautiful piece.

Height, 8 *inches.*

420—Pitcher

With modelled figures in the central opening seen through wheel-shaped lattice. Handle in the shape of a monkey. Staffordshire. A very unusual piece.

Height, 11¼ *inches.*

421—Pair of Gravy Boats

English pheasant decoration in colors. (Small piece out of side of one.) Rare pieces.

Height, 3 *inches.*

422—Basket

Openwork design. Green glaze. Staffordshire. Early nineteenth century.

423—Pitcher

With masks of Comedy and Tragedy in relief. Acanthus-leaf decoration in relief at base. Festoons of grapes around neck. Handle in form of satyr. Liverpool.

Height, 12 *inches.*

424—Pitcher

Same as No. 423, but different coloring. (Slight repair on handle.)

425—Pitcher

"World in Planisphere" on one side. Greek ruins on the other. Staffordshire. An exceptional piece.

Height, 9¼ *inches.*

426—Mug

Decorated with maps of the two hemispheres, with the inscription, "The World in Planisphere." Signed: "J. Radford, Sculptor."

427—Basket and Tray

Wedgwood. Openwork. Red bands and anchor decoration.

428—Pair of Pot-pourri Vases

Cream ware. Modelled festoon and dragon decoration. Dark brown and white. Wedgwood. Late eighteenth century.

429—Posy Holder

Cream ware. Perforated lid. Acanthus-leaf decoration in white on brown glazed ground. Marked "Wedgwood."

430—Pitcher

Figure designs in colors on front. Inscribed: "Thomas Adams 1811, a present for my dear boy." Adams worked for Wedgwood and probably made this for his son. It is marked "Wedgwood."

431—Hot-water Jug, with Cover

Agate ware. Wedgwood. Late eighteenth century.

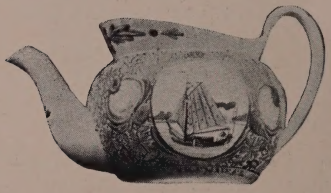
432—Pair of Teapots

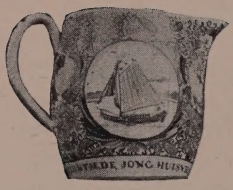
Leeds. Decorated in colors. Four scenes in the Prodigal's Life. Ear-shaped handles. (It is doubtful if there are two other such teapots in this country.) (One slightly repaired.)

433—Teapot

Cylindrical shape, with colored prints; figure scene and map of the world. Leeds. Late eighteenth century. (Slight imperfection in lid and on rim.)

LEEDS WARE





434—Leeds Teapot, Cream Jug, Sugar Bowl and Waste Bowl

Ship and floral decoration. Also inscription in Dutch "1817." Very fine set.

435—Pitcher

Leeds. Three medallion scenes of birds, etc., in colors on broad band of coral.

Height, 6½ inches.

436—Teapot

Leeds. Circular form, with twisted handle. Brown tortoise-shell flower and leaf finial. Ribbed sides. Beaded border. (Tip of spout damaged.)

Height, 5 inches.

437—Teapot

Leeds. Whieldon style. Twisted handle. Brown tortoise-shell, with splashes of green. Flower and leaf finial. (Cracked.)

Height, 4 inches.

438—Two-handled Vase

Decorated with horizontal bands, with relief ornamentation in brown. Handles crossed, terminating in leaf antifixes. Leeds.

439—Pitcher

439

Leeds. Chinese figure decoration. Marked "1783." Rare piece.

Height, 7 inches.

440—Pitcher

Crossed handles and colored medallions enclosing inscription: "Mr. John Copestake, Shirley Lodge, 1770." Leeds. (Has crack.)

441—Pitcher

Leeds. Coral body with colored medallion of dogs and birds on sides and small colored medallion of partridge under spout.

Height, 5½ inches.

442—Cylindrical ~~Pitcher~~ TEAPOT

Decorated with vases of flowers in colors on a mottled rose-colored ground. Leeds. Late eighteenth century.

443—Teapot

444

Leeds. Crossed handles. Prince and Princess of Orange decoration. Inscription in Dutch.

Height, 4 inches.

444—Covered Dish

Leeds. Crossed handles. "I H. S." decoration. Choice piece.

445—Teapot

Leeds. Oriental decoration in brown.

Height, 9½ inches.

447

446—Coffee Pot

Dome - shaped cover. Cream ware, decorated in colors. Leeds.

447—Teapot

Leeds. Twisted handle. Floral decoration. (Tip of spout repaired.)

Height, 7½ inches.

CANARY AND CANARY RESIST LUSTRE

448—Pitcher

Canary. Silver lustre bands and portrait of Sir Francis Burdette on each side.

Height, 5½ inches.

449—Pitcher

Canary. Wide band of silver resist lustre around body. Silver lustre trimmings.

450—Pitcher

Canary. Black transfer prints. Two views of domestic scenes. (Small crack on one side of border.)

Height, 5½ inches.

451—Pitcher

Canary ground. Wide band in silver resist around body. Silver lustre trimmings.

Height, 5½ inches.

452—Two-handled Mug

452

Silver resist decoration on canary-yellow ground. Cherries and fern design.

Height, 4¾ inches.

453—Two Child's Mugs

(A) Canary; silver resist lustre on upper half.

(B) Canary glaze; with resist decoration on red pinkish lustre ground.

Height, 2 inches.

454—Salt Shaker

Silver resist on canary ground. A very rare piece.

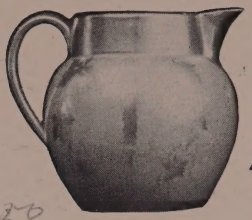
Height, 4¾ inches.

455—Pitcher

Canary-yellow ground. Portrait of Sir Francis Burdette on one side; on the other, inscription in his Honor. Silver lustre trimmings. Date 1810. (Tip of spout repaired.)

Height, 5¼ inches.

456—Pitcher



456

Wheat and grape-leaf decoration in silver lustre on canary-yellow ground. Silver lustre collar and handle.

Height, 4¼ inches.

457—Teapot

Yellow. Diamond shape. Colored decoration. Swan finial. Probably Bristol. (Handle cracked.)

458—Pitcher

Silver resist collar, edged with red. Franklin's Maxims and Farmer's Creed on sides in black transfer print. (Small crack on side of neck.)

Height, 5 inches.

459—Mug

Yellow glaze. Bands of silver lustre. Black transfer medallion of "Charity."

Height, 3 inches.

460—Pitcher

Canary. Silver lustre bands. Two circular medallions. Rural scenes in black transfer.

Height, 5¾ inches.

461—Pair of Vases

Cream ware. Canary glaze. Floral decoration in colors.

Height, 5½ inches.

462—Mug

Canary. Compass decoration in red transfer.

Height, 4½ inches.

463—Cream Pitcher

Silver lustre on canary-yellow ground. Raised designs of hunting scenes in yellow relief.

Height, 3¾ inches.

464—Pair of Bowls

Canary glaze. Black transfer landscapes. Made at Creil, France, an imitation of English ware. Early nineteenth century.

Height, 3 inches.

465—Pitcher

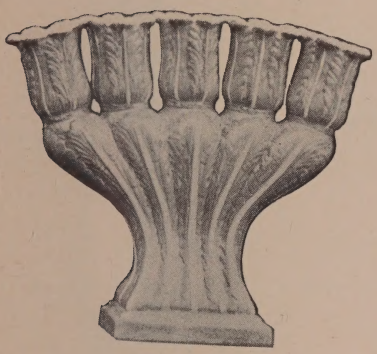
Canary. Shell and polychrome decoration.

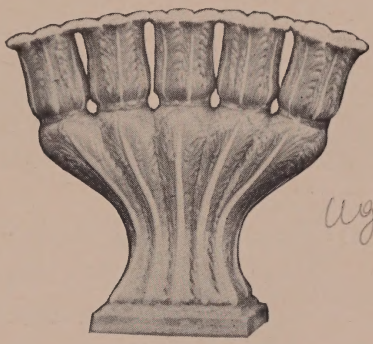
Height, 5 inches.

466—Pitcher

Canary yellow. Coat-of-arms of U. S. in black transfer on either side. Silver lustre trimmings.

Height, 4¼ inches.





467—Pair Five-branched Vases

With relief decorations, striped blue and yellow. On rectangular plinth. Unusual specimens.

468—Pitcher

Canary. Portrait of Sir Francis Burdette on one side. Poetic inscription on the other. Raised decoration in colors around collar.

Height, 4½ inches.

469—Pitcher

Leaf decoration in silver resist on canary ground.

Height, 5 inches.

470—Teapot

Deep yellow. Rose lustre decoration, touched with red, green and black, on four low feet. (Spout has been cemented and loop on cover repaired.)

473 471 472

471—Tall Yellow Coffee Pot

Dome-shaped lid. Canary-yellow ground. Red and green floral decoration.

472—Pitcher

Canary yellow. Wide band of silver resist lustre around body. Silver lustre lines around edge. Unusual shape.

Height, 4½ inches.

473—Pitcher

Canary yellow ground. Wide band of silver resist lustre around body. Silver lustre trimmings.

Height, 5¼ inches.

474—Pitcher

Canary ground. Wide band in silver resist around body. Silver lustre trimmings.

Height, 5¼ inches.

475—Pitcher

Wheat and grape-leaf decoration in silver lustre on canary-yellow ground. Silver lustre on collar and handle.

Height, 5 inches.

476—Pitcher

Black transfer scene on canary-yellow ground. Silver lustre trimmings.

Height, 5½ inches.

477—Pitcher

Canary-yellow ground. Black transfer scenes on sides. Silver lustre trimmings. (Tip of spout repaired.)

Height, 5½ inches.

478

479

478—Pitcher

Canary-yellow ground. Transfer medallion of Hope and Charity on sides, and face in front. Silver lustre trimmings. Choice piece. (Small crack on bottom, but does not seem to go through.)

Height, 6¼ inches.

479—Pitcher

Floral decoration in silver resist on canary ground. A choice piece.

Height, 6 inches.

480—A Set of Five Vases

Silver resist. Classic shape. Light yellow background. Pictures in sepia of Madame Récamier in different poses. Batt printed, which is scarce. Probably Davenport or Spode.

WHIELDON WARE

481—Leaf-shaped Dish

Light green. Whieldon.

482—Pair of Plates

Borders decorated with flowers, butterflies, etc., in relief. Plate blue, mottled with green. Whieldon.

483—Plate

With relief decoration in green, purple and yellow. Whieldon.

484—Plate

Octagonal shape. Rope border. Mottled brown. Yellow and green glaze. Whieldon.

485—Dish

Fruit decoration in relief. Green and brown mottled glaze. Whieldon.

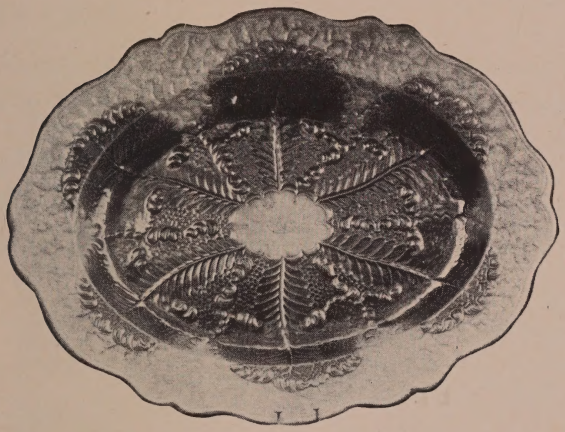
486—Dish

Fruit decoration in relief. Openwork edged in green, yellow and brown glaze. Whieldon.

487—Platter

Mottled purplish brown and green glaze. Marked: "D. D. & Co. Castleford." Very rare.

Length, 13 *inches.*



488—Platter

Cauliflower design in green. Whieldon ware. Remarkable piece.

Length, 14 *inches.*

489—Pitcher

Grapevine and grape decoration in relief. Mottled brown glaze. Stands on three feet, modelled in shape of lion's paws. Whieldon.

490—Coffee Pot

Brown, green and yellow mottled glaze. Whieldon. (Slightly imperfect.)

491—Tea Caddy

Cauliflower. Whieldon.

492—Teapot

Grapevine decoration in relief. Mottled green, brown and yellow glaze. Crab-stock spout and handle. Stands on three feet, modelled in shape of lion's paws. Whieldon.

493—Whieldon Teapot

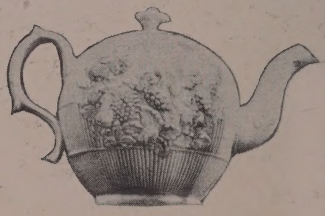
Cauliflower decoration.

Height, 4¾ *inches.*

494—Whieldon Hot-water Pitcher, with Cover

Cauliflower decoration. (Small repair on spout and cover.)

Height, 6 *inches.*



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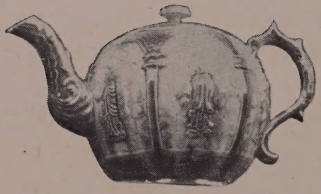


496

495

495—Teapot

Pineapple pattern in green and yellow glaze. Whieldon.

496—Teapot

With relief figures in six niches modelled in Chinese style. Brown and green glazed rococo handle and spout. Whieldon.

497—Whieldon Teapot

Melon shape. Raised decoration of grapes and berries. 90.

Height, 5½ inches.

(*Illustrated*)

497A—Sauce Boat

Agate ware. Boat-shaped. Three mask and paw feet. (Lip cracked.) 12.50

Height, 3½ inches.

497B—Teapot

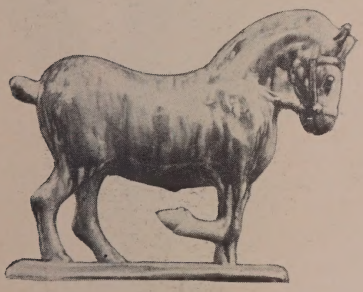
Agate ware. Globular body. Curved spout. On three feet. (Repaired.) 16.

497C—Rabbit

Mottled brown. Whieldon school. 22.50

Length, 17 inches.

498—Figure of Horse



498

(Cob.) In brown and yellow mottled glaze, standing on green glaze base. Whieldon. (Base repaired and piece off one ear.) 35.

499—Sugar Bowl with Cover

Grapevine decoration. Cream color touched with green and brown. Whieldon. 25.

500—Sugar Bowl with Cover

Decorated with ~~horizontal~~ green and brown stripes. Whieldon. Vert; 25.

501—Whieldon Hot-water Pitcher, with Cover

Grapevine decoration. Cream color, touched with green and brown. 32.50

Height, 4 inches.

502—Teapoy

Rectangular form. Sunken panels containing figures in low relief in Chinese style. Covered with green glaze. Whieldon.

503—Teapoy

Rectangular form, with sunken panels containing figures modelled in low relief, in Chinese style. Covered with green and yellow glaze. Whieldon. (Piece out of neck.)

504—Whieldon Teapot

Modelled design of pineapple on each side. Exquisite green.

505

506

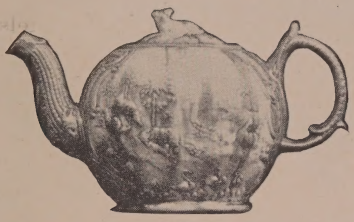
505—Cornucopia Wall Vase

Relief figure of a woman surrounded by rococo frame. Brown mottled glaze. Whieldon. Eighteenth century. (Slight imperfection on upper edge.)

506—Cornucopia Wall Vase

Relief figure of a woman surrounded by rococo frame. Brown and green mottled glaze. Whieldon. Eighteenth century. (Upper edge repaired.)

(*Illustrated*)



507

508

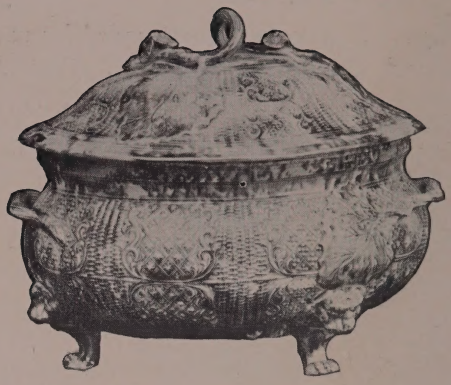
510

507—Teapot

Relief decoration of cows, sheep, swan, horse, etc., in green and brown glaze. Cover finial in form of a lamb. Copy of a salt glaze pattern. Whieldon. A museum piece.

508—Coffee Pot

Cauliflower decoration. Whieldon. (Tip of spout broken.)



509—Tureen with Cover

Basket decoration in relief. Three feet in the form of lion's head. Grapeleaf handles and cover. Mottled brown, green and pale blue glaze. Whieldon. Museum piece. (Slight crack in handle of cover.)

510—Tall Coffee Pot

Whieldon. Twisted handle of three strands. Flower and leaf finial. Brown tortoise-shell with splashes of green.

Height, 11½ *inches.*

(*Illustrated*)

511—Teapot

Striped green and yellow glaze. Incised ornamentation. Crab-stock spout and handle. Whieldon. (Small repair on one side.)

512—Hot-water Pot

Cream ware. With mottled brown and yellow glaze. Crossed handle. Floral shaped finial. Whieldon. (Chip off base and tip of spout.)

517

515

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516

WHITE AND COLORED SALT-GLAZE

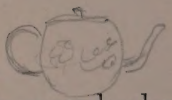
513—Basket and Tray

White salt-glaze. Openwork design.

514—Teapot

White salt-glaze. Figure decoration in enamel colors. Unusually rare specimen. (Loop on lid cemented.)

(*Illustrated*)



515—Teapot

White salt-glaze. Decorated in enamel colors. About 1770. (Slight repair.)

(*Illustrated*)

516—Hot-water Jug

White salt-glaze. Decorated with figure scenes in enamel colors. Three modelled mask feet. About 1780. (Slight repair on bottom.)

(*Illustrated*)

517—Hot-water Jug

White salt-glaze. Incised decoration; sanded bands around cover finial. About 1770.

(*Illustrated*)

518—Teapot

White salt-glaze. Incised decoration. Mask spout. Lion cover finial. Sanded bands around body. About 1780.

(*Illustrated*)

519—Teapoy

Rectangular form. White salt-glaze, with scratched blue decoration of flowers. Inscribed "Agniss Bennitt 1770."

520—Large Circular Platter

White salt-glaze.

521—Pitcher

White salt-glaze. Shell design. On three feet. (Very small crack in bottom.)

Height, 3½ *inches.*

(*Illustrated*)

522

521

522—Pitcher

Salt-glaze. Deep rose enamel ground. White medallion enclosing floral design in colors. A rare piece.

Height, 4 inches.

SPLASHED AND MARBLE ROSE LUSTRE

523—Pitcher

Splashed rose lustre. Wedgwood.

Height, 4¾ inches.

524—Pair of Goblets

Splashed rose lustre. Wedgwood.

Height, 4¾ inches.

525—Two Salt Shakers

Splashed rose lustre. Wedgwood.

526—Pair of Goblets

Splashed rose lustre. Wedgwood.

Height, 5½ inches.

527—Pair of Goblets

Splashed rose lustre. Wedgwood.

Height, 5 inches.

528—Pair of Candlesticks

Splashed rose lustre. (Very small repair on top of one.)

Height, 4 inches.

529—Vase

Splashed rose lustre. Wedgwood.

Height, 5½ inches.

530—Mug

Splashed rose lustre. Wedgwood.

Height, 3¾ inches.

531—Pitcher

Splash lustre. Wedgwood.

Height, 4½ inches.

531a—Tankard

Cream ware. Relief decoration in colors and rose lustre. Inscription around center: "Warranted Winchester Measure." Repoussé silver lid. Unusual.

Height, 8 inches.

531b—Pitcher

Quadrilateral. Black transfer decoration on pale blue ground in round panels. Lustre and colored neck. Female figure handle.

Height, 5½ inches.

531c—Four-sided Pitcher

Rose-lustre fluting and four medallions surrounded by green wreath.

531d—Pitcher

531d

Bust of Queen Caroline in white relief on rose-lustre ground. Raised decoration in colors at top.

Height, 5 inches.

531e—Pitcher

Similar to No. 531d.

Height, 4¼ inches.

531F—Pair of Five-fingered Rose-lustre Vases

Impressed mark: "Sewell."

531G—Pair of Five-fingered Rose-lustre Vases

Similar to the preceding.

531H—Tea Service

Cream ware. Consisting of teapot, creamer, sugar bowl and twelve cups and saucers. Decorations painted in rose lustre. Staffordshire, Eng., about 1830.

532—Miniature Tea Set

Splashed rose-lustre within and without. Marked "Wedgwood."

It is doubtful if there is another such set in this country.

(*Illustrated*)

532

533—Marble Rose-lustre Set

Consisting of egg stand, with silver lustre handle terminating in a lion's head, four egg cups, two small dishes, jam pot and sugar sifter. An unusually fine set.

EARLY SOFT PASTE WORCESTER

534—Cream Jug

With broad spreading lip. Decorated in blue. Early soft paste Worcester. Crescent mark.

535—Pitcher

With crossed handles and blue decoration. Period Worcester, soft paste porcelain. Staffordshire. Early nineteenth century.

536—Teapot

Floral decorations in blue. Early soft paste Worcester. Crescent mark.

537—Teapot

Floral decoration in blue. Early soft paste Worcester. Crescent mark. (Tip of lip repaired.)

538—Sugar Bowl

Blue decoration. Early soft paste Worcester. Crescent mark.

539—Butter Dish

Worcester. Blue decoration. Solid blue Crescent mark.

540—Hot-water Jug

Blue decoration. Early soft paste Worcester. Crescent mark. Cover with floral finial.

541—Hot-water Jug

Blue decoration, in imitation of old Meissen. Early soft paste Worcester. Crossed swords and figure "9" mark. Very rare. (Slight crack in handle.)

542—Teapot

Figure decoration in Chinese style. Early soft paste Worcester.

543—Pitcher

Caughley. Mask lip. Blue decoration. Marked piece.

Height, 7½ inches.

544—Pitcher

Pear-shaped body. Straight neck, scroll handle and graybeard spout. Body in a raised lettuce-leaf pattern, with flowers, fruits, and butterflies. Transfer printed in blue. Mark: Open Crescent in blue.

Height, 11½ inches.

545—Pitcher

"Rodney." Fluted pear-shape with curved neck. Spout formed as the head of Admiral Rodney in a three-cornered hat. Acanthus-leaf decoration around rim, and groups of flowers and floral sprays on body and neck. Old Worcester.

546—Teapot

Decorated with figure scenes in Chinese style. Early soft paste Worcester.

547—Teapot

Decorated with bouquets of flowers in colors. Early soft paste Worcester.

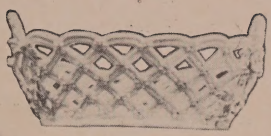
548—Teapot

Decorated with bouquets of flowers in colors. Early soft paste Worcester.

549—Teapot

Floral decoration. Early soft paste Worcester. (Crack in handle at top.)

551



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550—Small Fruit Dish

Openwork; soft paste. Worcester. Eighteenth century. Very choice.

551—Teapot

Figure decoration in Chinese style. Early soft paste Worcester. Ear-shaped handle.

552—Teapot

Blue and red floral decoration. Early soft paste Worcester. Crescent mark. (Slight imperfection in lid.)

553

554

555

553—Teapot

Decorated with landscapes in blue and red. Early soft paste Worcester. "W" mark. Very rare.

554—Chocolate Pot

Decorated in enamel colors. Early soft paste Worcester. Square mark. (Tip of lip imperfect.)

(*Illustrated*)

555—Teapot

Wheel pattern. Alternate white and blue stripes, with red and gold decoration. Early soft paste Worcester. Square mark.

(*Illustrated*)

TURNER WARE

556—Basket-shaped Posy Holder

With white designs in relief on blue ground. Turner.

557—Pitcher

Turner. Raised hunting scene decoration on blue body.

Height, 8¼ inches.

557A—Pitcher

Raised white decoration in relief on brown ground. Mark: "Davenport" impressed with anchor.

557B—Teapot

Blue and white jasper. Decorated with white on blue bands of acanthus-leaf and beaded decoration. "Cupids Playing." Marked "Turner."

Height, 5¾ inches.

557C—Two Small Pitchers

Turner. Blue. Raised decoration in white. Different sizes.

558—Butter Dish and Tray

White stone ware. White relief figures of children and classical subjects on brown glazed ground. Conventional leaf border design.

559—Large Turner Teapot

Low form. Classical figures in white relief on brown glazed ground. Woven basket handle.

560—Two-handled Vase

White stone ware. Flattened hexagonal form, with panels containing classical groups in white on matt brown ground. Acanthus-leaf borders in relief.

Height, 7½ inches.

561—Pitcher

Turner. Raised classical figures in white on brown medallion background. Checker-board design on neck. Unusual shape and size.

Height, 3¾ inches.

562—Pitcher

562

Turner. Raised classical figures on sides, one carrying medallion of George II or III. Chatsworth House painted in colors in front. Remarkably fine.

Height, 7½ inches.

563—Urn-shaped Vase

White stone ware. Classical figure designs in relief in white on brown glazed ground. (Small imperfection on bottom of base.)

564—Pitcher

Relief figure designs on white. Brown glazed neck and foot. Impressed mark: "Turner."

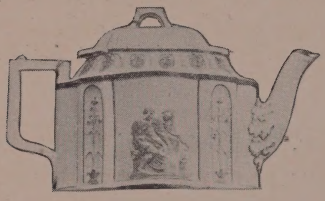
Height, 7½ inches.

565—Pair of Pitchers

Turner. Raised hunting scene decoration on brown body.

Height, 8 inches.

566—Teapot



Lozenge shape, with exquisitely modelled reliefs in panels. "Turner" impressed. Late eighteenth century. Remarkably fine and rare specimen.

567—Pitcher

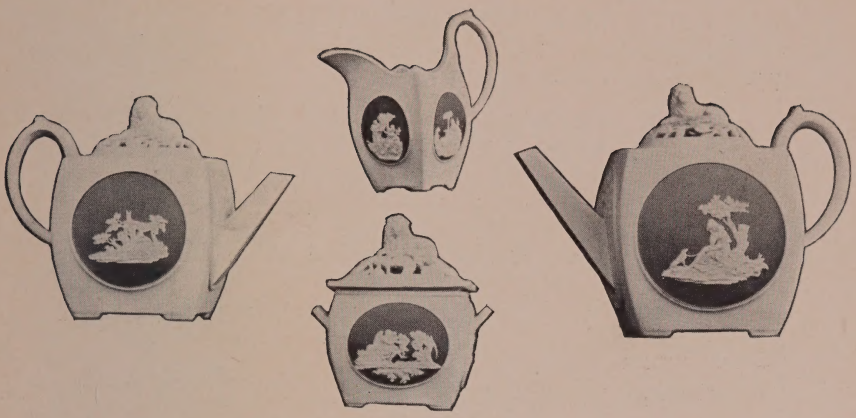
Turner. Three medallions, in classical style. Raised figures on brown oval panels.

Height, 5¾ inches.

568—Urn-shaped Vase

White stone ware. Medallion enclosing classical designs in relief on matt ground.

Height, 6¾ inches.



569—Two Teapots, Sugar Bowl and Creamer

Square shape. On low feet. Raised medallion decoration on brown background. Openwork lid surmounted with figure of lion. Illustrated in Chaffer's "Ceramics." Impressed mark: "Turner." (Tip of one spout repaired and creamer has crack.)

570—Teapot

Turner. Low form. Basketry surface. Leaf decoration in relief around shoulder and on lid on brown ground. D-shaped handle.

571—Urn-shaped Vase

Turner. White stone ware. Classical figure designs in relief in white on brown glazed ground.

Height, 5 inches.

572—Spill Vase

Turner. Trafalgar memorial designs.

573—Spill Vase

Turner. Raised decoration on brown glazed background.

Height, 4 inches.

PURPLE ROSE-LUSTRE

574—Teapot and Sugar Bowl

Purple rose-lustre. Arrow head diaper on cream ground. Staffordshire, about 1820.

575—Pitcher

Cream ware. Horizontal ribbed sides. Rose-lustre band and collar.

Height, 5½ *inches.*

576—Pitcher

Same as No. 575, but smaller.

577—Coffee Pot

Dome-shaped lid. Rose-lustre decoration, floral designs with copper lustre trimmings. Staffordshire, about 1820.

Height, 12 *inches.*

578—Teapot and Creamer

Transfer print decoration in black covered with rose lustre. Staffordshire, about 1835.

579—Pitcher

Horizontal corrugations of rose lustre and cream.

Height, 4½ *inches.*

580—Pitcher

Conventional floral resist decoration in white on rose-lustre ground.

Height, 5¼ *inches.*

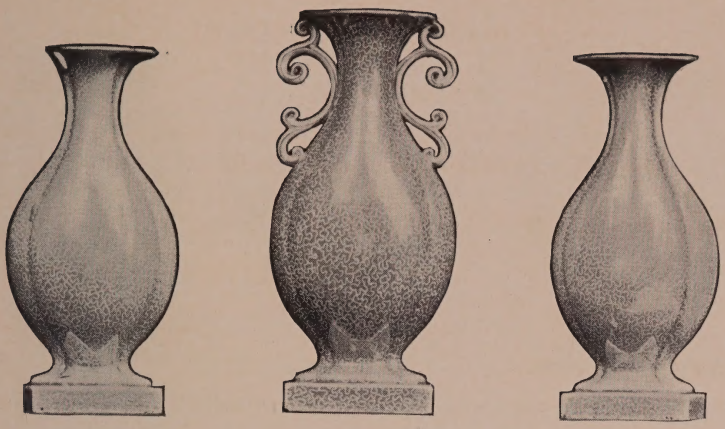
581—Cream Jug

Vermiculate resist pattern in white on rose-lustre ground.

Height, 2¾ *inches.*

582—Pitcher

Conventional floral resist decoration in white on rose-lustre ground.



583—Set of Three Vases

Pear-shaped. Decorated with vermiculate resist pattern in rose lustre. Green rococo handles. Rectangular plinth.

584—Pitcher

584

Cream ware, with white resist grapevine decoration on golden rose-lustre ground.

Height, 6½ inches.

585—Purple Lustre Tea Set

Seventeen pieces.

586—Pitcher

Grapevine resist decoration in white on pink lustre ground. In front, white medallion containing inscription: "To Lovel Cowley, Welton, 1812."

Height, 5¼ inches.

587—Pitcher

Oval resist. Figures on rose-lustre ground. Blue glazed neck edged with green. Hawk's beak lip. Early nineteenth century.

Height, 4¼ inches.

589 588 590

588—Pitcher

Grapevine resist decoration in white on rose-lustre ground. Blue edging.

Height, 6½ inches.

589—Pitcher

Vermiculate decoration in white resist on pink-lustre ground. Resist grapevine decoration in white on neck. (Very slight crack in collar.)

Height, 5¼ inches.

590—Pitcher

Printed resist decoration of a hunting and fishing scene in black surrounded by rose-lustre ground. (Small piece out of collar near handle.)

Height, 5¼ inches.

591—Pitcher

Conventional floral resist decoration in white on rose-lustre ground. Silver lustre edging.

Height, 5¼ inches.

592—Figure

Representing Winter. In rose lustre and green.

Height, 8¾ inches.

593—Pitcher

Grapevine resist decoration in white, with red veining, on pink-lustre ground.

Height, 4½ inches.

594—Pair of Cylindrical Mugs

Same decoration as No. 587.

595—Set of Three Vases

Floral resist decoration in white on rose-lustre ground. Green enameled decoration at base and on lip. Square plinth.

596—Pitcher

Conventional grapevine resist decoration in white on a rose-lustre ground. Staffordshire. Early nineteenth century.

Height, 5 inches.

597—Pitcher

Conventional floral resist decoration on rose-lustre ground. Silver lustre edgings.

Height, 4¼ inches.

598—Pitcher

Grapevine resist decoration on rose-lustre ground. Staffordshire. Early nineteenth century.

Height, 3¾ inches.

599—Pitcher

Grape and grapevine resist decoration in white on pink-lustre ground.

Height, 4¼ inches.

600—Pitcher

Vine and floral resist decoration in white on rose-lustre ground. Silver lustre edging.

Height, 7 inches.

601—Two Large Mahogany Cabinets

Glass shelves. Mirror at back, bottom and top.

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